

Prints, Drawings, Books of Prints, and Books.

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## A CATALOGUE

OF THE

*Collection of the late Mr. WILSON LOWRY,*

IN WHICH WILL BE FOUND

Many of His happiest efforts, and fine Specimens of eminent Masters  
of the

ITALIAN, GERMAN, AND FRENCH SCHOOLS;

MODERN ENGRAVINGS, BY WOOLLETT, &c.

**CAPITAL ORIGINAL DRAWINGS,**

BY

*Guercino, Caracci, Poelenberg, Canaletti, Snyders, Waterloo, Castiglione,  
Romano, Cipriani, Rembrandt, Berghem, Cuyp, &c.*

ENGLISH DRAWINGS,

*By Callcot, Varley, Dayes, Mulready, Powell, Turner, Blore, Fielding,  
&c. &c. &c.*

**The Books and Books of Prints**

INCLUDE

FOLIO: Whitaker's History of York—Pyne's Microcosm—Hearne's Views and Antiquities.—QUARTO: Britton's Architectural Antiquities of Great Britain, York, Norwich, Salisbury, and Winchester Cathedrals—Lyson's Britannia—Comte Bournon's Traite de Mineralogie—Select Views of London—Smith's Antiquities of Westminster, and many

**WORKS ON THE ARTS AND SCIENCES,**

ALSO,

**TWO ENGRAVED COPPER PLATES,**

*By the late Mr. LOWRY;*

**Which will be Sold by Auction,**

BY

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## Mr. THOMAS,

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AT HIS GREAT ROOM,

*No. 38, King Street, Covent Garden,*

On WEDNESDAY, the 19th of APRIL, 1826,

*And following Day, at Twelve for One o'Clock punctually.*

To be Viewed Two Days preceding, and Catalogues had at Mr. THOMAS's Offices,  
King Street, Covent Garden.

## CONDITIONS OF SALE.

**FIRST** •• The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot to be immediately put up again and re-sold.

**SECOND** No person to advance less than 6d. under 10s. and so on in proportion.

**THIRD** •• The Purchaser shall give in his name and place of abode if required, and pay down immediately 25 per cent. on the amount of his purchase, as a deposit.

**FOURTH** *The Books are presumed to be perfect, unless otherwise expressed, but if upon collating at the place of Sale, any should prove deficient, the purchaser will be at liberty to take or refuse them.*

**LASTLY** The lots must be cleared according to the third and fourth conditions, in default of which the seller shall be at full liberty to re-sell the said lot or lots, the deposit-money shall be forfeited, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their most obedient Servant,*

**JOHN THOMAS.**



# CATALOGUE,

&c. &c. &c.

## First Day's Sale,

On WEDNESDAY, the 19th of APRIL, 1826,

*Commencing at Twelve for One very punctually.*

### BOOK PLATES, &c.

LOT

#### 1 MECHANICAL, ASTRONOMICAL, NATURAL

History, &c. *engraved by Mr. LOWRY* 88

2 Architectural, Park Decorations, &c. 70

2\* Plates on Chemistry, Natural Philosophy, &c. 84

3 Plates to Henry's Chemistry, Philosophical Magazine, &c. 100

4 Battalion Movements, engraved for a work written by Sir H. Torrens, &c. 42

5 Barlow's Magnetism, Ditto to the Philosophical Transactions, &c. 25

6 Plates of Diamonds, Chrystals, and various precious stones 38

7 ——— to Wilkins' Vitruvius, and Gwilt's edition of Chambers' Architecture, mostly PROOFS, on India paper 46

8 ——— of Music, &c. 45

9	Plates, Astronomical, <i>some engraved on steel</i>	10
10	Plans of Mr. Owen's intended Establishment in Scotland, Smeaton's Eddystone Light-house, &c.	18
11	Sections, &c. of the Wakefield Lunatic Asylum, Roman Antiquities, engraved for Whitaker's Yorkshire	20
12	Plates to Dr. Rees' Encyclopædia, &c.	91
13	—— ditto Amphibia, Zoophytes, &c.	51
14	—— ditto Quadrupeds, Ornithology, Ichthyology, &c.	52

### PORTRAITS, TOPOGRAPHY, &c.

15	Modern Engravings, Tickets by <i>Bartolozzi</i> , &c.	24
16	English and Foreign Portraits	30
17	Portraits of Archbishop Fenelon, Mr. Woolnoth; Monument of Viscount St. Albans, by <i>G. Cooke</i> , <i>proofs on India paper</i> , &c.	15
18	Princess Charlotte, by <i>Say</i> ; John Earl of Suffolk, by <i>Bragg</i> ; Earl of Carlisle, w.l. by <i>Cardon</i> , p.p. &c.	8
19	Dr. Rees, by <i>Holl</i> ; Lord Radstock, by <i>Landseer</i> , <i>proof on India paper</i> , &c.	6
20	Robert Owen, of New Lanark, (bust) by <i>C. Pye</i> , (duplicates) <i>proofs on India paper</i> , &c.	6
21	Plates to Bowyer's History of England and Macklin's Bible, <i>proof</i> , and etchings	20
22	Foreign and English Antiquities	34
23	Foreign Topography, Elevation of the Visshoor, at Benares, by <i>Medland</i> , &c.	30
24	View of All Saints Church, (Derby) by <i>Lowry</i> , <i>proof</i> , etching, &c.	9
25	Plates to Denon's Campaigns in Egypt	32
26	Views in the Islands of Guernsey and Jersey. engraved for the Geological Society, <i>on India paper</i> , plates to Captain Vancouver's and Sir J. Stanton's Voyages	35
27	Views, Crypts, and Monuments, by <i>George Cooke</i> , <i>H. le Keux</i> , &c. <i>proofs on India paper</i>	6
28	Ditto, by <i>Lowry</i> , <i>Pye</i> , <i>Middiman</i> , &c. <i>proofs</i> , &c.	10
29	Plates to Britton's Architectural Antiquities, &c. <i>proofs and etchings</i>	16



- 30 Plates to Sir H. C. Englefield's Isle of Wight, by  
G. and W. B. Cooke 19
- 31 English Topography, by Woolnoth, Hawksworth, &c.;  
ditto from Hearne and Byrne's Antiquities, PROOFS  
and etchings 14
- 32 Views in Cornwall, by Miss Lætitia Byrne, &c. all  
PROOFS 12
- 33 Views, Monuments, and Antiquities, by John and  
Henry le Keux, PROOFS and etchings, on India  
paper, &c. 11
- 34 Landscapes, Views, and Historical Subjects, by  
Pouncey, PROOFS and etchings 14
- 35 A pair of large Landscapes and Figures, after Barret  
and Girtin, by Pouncey, PROOF ETCHINGS, fine 2
- 36 A parcel of Architectural Plans 27
- 36\* A parcel of Maps 28
- 37 Miscellaneous British Topography 50
- 38 Plates to Murphy's Batalha, by Lowry, PROOFS,  
etchings, &c. and various English Views 18
- 39 Views of Caves in Yorkshire, (aquatinta's) by W.  
Westall, PROOFS 12
- 40 Plans, Views, and Landscapes, in Lithography, &c. 24
- 41 English Topography, by Byrne, Landseer, Rawle,  
&c. several PROOFS 19
- 42 Plates to Lysons's Magna Britannia 33
- 43 Prospects of Colleges in the University of Oxford,  
several PROOFS 21
- 44 View of Dublin College, by Lowry, PROOF and  
etching, ditto of the Riots in Broad Street, by Heath,  
DITTO 4
- 45 Abraham and Agar, by Wille; the Cradle, by J. de  
Frey, PROOF on India paper 2
- 46 The Circumcision, by Bartolozzi; the Watering  
Place, by Browne, &c. 8
- 47 Landscapes and Figures, by Vivares, prints and  
PROOF etchings 11
- 48 The Cottagers, after Dusart, by Woollett; Warkworth  
Hermitage, by Ditto, &c. 6
- 49 Roman Edifices in Ruins, by Ditto, PROOF etching 1
- 50 Battle of La Hogue, by Ditto, DITTO, RARE 1

- 51 Macbeth, by *Woollett*, *very fine* 1  
 52 Celadon and Amelia, by *Ditto*, *PROOF* 1  
 53 NIOBE, *very fine*, on *India paper* 1  
 54 Chaucer's Pilgrimage to Canterbury, (*the finished plate*) after *Stothard*, *very fine* 1  
 55 Breaking Cover and Death of the Fox, after *Gilpin*, &c. by *Scott*, *CHOICE PROOFS* 2

## ENGLISH DRAWINGS.

- 56 Views in England and Wales, *Sketches in pencil and India ink*, by *Alexander*, &c. 8  
 57 Caversham Bridge, Berks; Marston Church, Oxon, in pencil, by *H. Neill* 6  
 58 Round Church, Temple; Interior of Worcester Cathedral, by *T. Lee*, &c. 4  
 59 Specimens of Antique Sculpture, &c. in Peterboro' Cathedral, &c. by *EDWARD BLORE*, *delicately finished, in India ink* 10  
 60 *Ditto*, by *DITTO*, *beautifully finished* 7  
 61 *Ditto*, Monument of Barth Lord Burghersh, in Lincoln Cathedral; Entrance to Peterboro' Cathedral, &c. by *DITTO*, *ditto* 5  
 62 Mount Vesuvius, by *DAYES*, &c.; Curious Representation of a Mammoth's Tooth, *in colours* 2  
 63 Cottage Door, by *W. MULREADY*, *R. A. in pencil*; and Landscape, with a Cottage, by *T. POWELL*, *in colours, very fine* 2  
 64 Porch of St. Margaret's Church, York, by *W. MULREADY*, *R. A. in colours, ditto* 1  
 65 Landscape Sketch, in colours, by *W. HAVEL*; and View at Hastings, by *W. HUNT*, *ditto* 2  
 66 Landscape, with Architectural Remains, by *W. M. TURNER*, *R. A. in colours* 3  
 67 Curious Doorways at Burford Church, Oxon; and Quinington, Gloucestershire, by *W. M. TURNER*, *R. A. MASTERLY DRAWINGS, IN COLOURS* 2  
 68 Landscape, with distant Country, by *W. M. TURNER*, *R. A. beautiful drawing, in colours* 1



# FIRST DAY's SALE.

7

69	Lanercost Abbey, Cumberland ; and Fall of a Mountain in Germany, by FIELDING, <i>in colours</i>	2
70	View of Conway, Ensham, Oxfordshire, &c. by VARLEY, <i>ditto</i>	4
71	Bamborough Castle, Studley Park, &c. by DITTO, <i>ditto</i>	4
72	Church at Dolgelly, N. W. from Owen Glendower's Palace ; and Effect of Evening on the Thames, by T. VARLEY, <i>ditto</i>	2
73	Skipton Castle ; and The Gap of Dunlo, Ireland, by DITTO, <i>ditto</i>	2
74	Picturesque Cottage and Gateway, by DITTO, <i>in colours, ditto</i>	1
74*	Large Landscape, with Figures, by CALLCOT, <i>IN COLOURS, VERY FINE</i>	1
75	View of Naples, with the Bay, <i>a large and beautiful drawing, in colours</i> , by T. VARLEY	1

# PRINTS, &c.

76	Historical, by Bartolozzi, &c.	5
77	Scriptural, by Landseer, &c.	11
78	Designs for Buildings, Furniture, &c.	31
79	Churches, &c. by Rooker	8
80	Flowers, Fruit, &c.	22
81	Landscapes, by Middiman, &c.	4
82	Ditto, by Cook, Woolnoth, &c.	20
83	Portraits	28
84	Psyche, &c.	2
85	Designs, &c. by Matton	17
86	Joseph Andrews, by Byrne	3
87	Various, by Medland, &c.	3
88	Ditto, by Facius	3
89	Churches, Monuments, &c. by Medland, Porter, &c.	16
90	Various, by Paul Sanby, &c.	10
91	Landscapes, &c. by Blore, &c.	14
92	Interior of a Cathedral, India paper, &c. by Pouncey	2
93	Landscapes, by Vivares	2
94	Niobe and Macbeth, by Woollett	2
95	Historical, &c. by Armstrong	5

96 Church of Batalha, &c. by Lowry	13
97 Chemical and Philosophical, by Ditto	29
98 Ditto	40
99 Landscapes, &c. by Ditto	10
100 Guadulph's Tower, by Ditto	1
101 Mechanical, by Davies and Pye	7
102 Landscapes, &c. by Lowry	14
103 Ditto, by Milton	4
104 Ditto, by Lewis	4
105 Ditto, by Middiman	4
106 Ditto, by Cook, &c.	5
107 Ditto, by Pye	1
108 Ditto, by Lowry	2
109 Architectural, by Rooker	5
110 Drawings of Cottages, by Varley	2
111 Two Engraved Copper-plates, by the late Mr. LOWRY—Church Entrance and Roman Remains	

## BOOKS—OCTAVO.

112 Elemens Chymiques, 1800, et Lucas Tableaux des Minerals	1813
113 Harris on the Globes and 6	1769
114 Essays of the London Architectural Society	1808
115 Mawe's Descriptive Catalogue of Minerals	1816
116 Smeaton's Experimental Enquiry, 1794, and Remarks on Sea Water	1805
117 Pearson's Chemical Lectures and 3	
118 Webb on Painting and 6	1760
119 Gravesande's Essay on Perspective and 6	
120 Green's Studies from Nature and a parcel of Tracts	
121 A large parcel of the Examiner and other Newspapers	
122 Preston's Arithmetic and 4	
123 Medical Tracts and 4	1793
124 Mackintosh on the French Revolution and 4	
125 Balle's (Dr. N. Edinger) Select Sermons	1819
126 Scheme of Literal Prophecy Considered	1727
127 Pearson's Chemical Lectures and a parcel of Tracts principally relating to Arts and Sciences	



# FIRST DAY's SALE.

9

- 128 Holliday on Fluxions, 1777, and a Volume of Chemical Tracts 1800
- 129 White on Scrofula, 1794, and Tissat on Health 1768
- 130 Larkin's Introduction to Solid Geometry 1820
- 131 Observations on Mineralogical Systems, 1811, and Tableau des Minerals
- 132 Wood's Algebra 1798
- 133 Manning's Ditto 1796
- 134 Euclid's Elements, by Playfair 1795
- 135 Jones's Mathematics, 1706, and Stone's Method of Fluxions 1730
- 136 The Mathematician, No. I. 1745, and Rowe on Fluxions 1762
- 137 Transactions of the Society of Arts, 18 vols, various
- 138 Essays on Gothic Architecture 1800
- 139 Panorama of Science and Arts, 2 vols. 1813
- 140 Beddoe's Essays on Health, 3 vols. 1802
- 141 Landseer's Lectures on the Art of Engraving 1807
- 142 Ward's Mathematics, 1719, and Ditton on Fluxions 1706
- 143 Kirwan's (Richard) Elements of Mineralogy, 2 vols. 1794
- 144 Kidd's (J.) Outlines of Mineralogy, 2 vols. 1809
- 145 Tableau Methodique des Especies Minerales, par J. A. H. Lucas Paris, 1806
- 146 Henckel's (J. F.) History of the Pyrites 1757
- 147 Landseer's (John) Lectures on the Art of Engraving 1807
- 148 \_\_\_\_\_ 1807
- 149 Maclaurin's (Colin) Treatise of Algebra 1779
- 150 Manning's (Thomas) Introduction to Arithmetic and Algebra 1796
- 151 Barrow's (Isaac) Geometrical Lectures, Port. 1735
- 152 Bonnycastle's (John) Elements of Geometry 1818
- 153 Euclid's Elements, by E. Stone 1731
- 154 \_\_\_\_\_ Wm. Whiston 1727
- 155 \_\_\_\_\_ G. Douglas 1776
- 156 Bakewell's (Robert) Introduction to Mineralogy 1819
- 157 Accum's (Frederick) Elements of Crystallography, after the method of Haüy, plates 1813

158 Pinkerton's (J.) Petralogy and a Treatise on Rocks,  
2 vols. 1811

159 A parcel of Chinese Drawing Pencils

160 Ditto

### QUARTO.

161 Du Fresnoy's Art of Painting 1783

162 Malton's (James) Essay on British Cottage Architecture 1798

163 British Park Scenery, Part 1st

164 Westall's (W.) Views on the Thames, on India paper,  
5 Nos. 1822

165 Woolnoth's Graphical Illustration of Canterbury Cathedral, 4 Parts, ditto 1816

166 Cooke's Delineation of the Southern Coast of England,  
Parts 9, 10, and 11, on India paper 1820

166\* Ditto 1814

167 Plates to Rhodes's Peak Scenery, 4 Nos. ditto 1818

168 Pouncy's Etchings of Landscape and Varley's Etchings  
of Shipping

169 Henry on Muriatic Acids and a Parcel of Tracts on Mineralogy, &c.

170 Gregory's Dictionary of Arts and Sciences, Parts 1 & 2,  
and ditto 1806

171 Greek and Roman Antiquities, 5 Nos. and 1

172 Methode de Desseins Differens 1722

173 Irish Transactions, Vol. 5th, and Vince's Astronomy,  
Vol. 2nd

174 Part of Dictionary of Chemistry and 3 1789

175 Museum, or Record of Literature, Fine Arts, &c.  
2 vols. 1822-3

176 Knight's Landscape, a Didactic Poem 1795

177 Fulton (R.) Treatise on Canal Navigation 1796

178 Leybourn's (Wm.) Mathematical Problems 1672

179 Treatise on Perspective 1810

180 The Trident 1802

181 Shakspeare's Plays, with engravings by Heath, after  
Stothard 1802

182 Lyson's (Rev. Daniel) Magna Britannia, Vol. 2nd,  
Part 1st, plates 1808

183 Bournon (M. Le Compte) Traite de Mineralogie, 3 vols.  
plates 1808



- 184 Provincial Antiquities and Picturesque Scenery of Scotland, with Descriptive Illustrations, by Walter Scott, *Arch* 11. 1. 6  
*India Proofs and Etchings*, 9 Nos.
- 185 Picturesque Views of the City of Paris and its Environs, *Arch* 10  
 by John Scott, with Engravings by Smith, from Drawings by F. Nash, Proofs and Etchings, 10 Nos. 1820
- 186 Microcosm, or a Picturesque Delineation of the Arts, Agriculture, &c. of Great Britain, the Etchings by W. H. Pyne, and Aquatinted by J. Hill 1806
- 187 Britannia Dipicta, Views in Bedford, Berks, and Bucks, *proofs and etchings* 1806
- 188 Chamber's Views and Sections of the Gardens, &c. at Kew, with the plates, by Woollett 1763
- 189 Studies from Nature, by W. Green, *after his own drawings*, 78 plates 1809
- 190 Studies from Interesting Scenery, by W. Green, *large folio*, plates 1808
- 191 Smith's Antiquities of Westminster, *set of the prints, on extra large paper, with many of the plates coloured* 1811
- 192 Carter's Ancient Architecture of England, 21 nos. *subscription copy* 1795
- 193 Nicholson's Synoptic Tables of Chemistry, 2 copies 1801
- 194 Mantell's (Gideon) Fossils of the South Downs; or, Illustrations of the Geology of Sussex, plates 1822
- 195 Jameson's (Robert) Mineralogy of the Scottish Isles, 2 vols. 1800
- 196 Garnett's (Thomas) Lectures on Zoonomia, port. 1804
- 197 Martin's (Thomas) Circle of the Mechanical Arts, plates 1813
- 198 Select Views of London and its Environs, 2 vols. 1804
- 199 Guisnee Application de l'Algebre *Paris* 1733
- 200 Malcolm's (Alexander) System of Arithmetic 1730
- 201 Edgeworth's (Maria) Practical Education 1798
- 202 ——— (Richard Lovell) Essays on Professional Education 1809
- 203 Shaw's (Peter) Method of Chemistry, 2 vols. 1753
- 204 Stone's Conic Sections, plates 1723
- 205 Dodsworth's (Wm.) Historical Account of Salisbury Cathedral, 1. p. proof impressions, with plates, on India paper 1814

- 206 Britton's (John) *Architectural Antiquities of Great Britain*, 4 vols. plates 1807
- 207 ————— *History and Antiquities of the Cathedral Church of Winchester*, plates, on India paper, half-bound, russia, gilt leaves 1817
- 208 ————— Salisbury, ditto, ditto 1814
- 209 ————— Metropolitan Church of York, ditto, ditto 1819
- 210 ————— Church of Norwich, ditto, ditto 1816
- 211 ————— Cathedral Antiquities of England, 12 nos. fine plates 1819
- FOLIO.
- 212 Browne's *Vulgar Errors* 1650
- 213 Bellori (Pietro) *Antiche Lucerne Sepolcrali Figuratae*, plates *Romæ* 1704
- 214 Pope's (Alexander) *Letters* 1737
- 215 Whitaker's (Thomas Dunham) *General History of the County of York*, 12 parts, plates 1818
- 216 —————, part I. 1818
- 217 Hearne's *Views and Antiquities of Great Britain*, engraved by Middiman, 2 vols. 1786
- 218 Brettingham's *Plans and Elevations of Holkham*, in Norfolk, plates 1761
- 219 Haydon's *Drawing Book*, 2 nos. 1800
- 220 Appendix to Malton's *Treatise on Perspective* 1773
- 221 Bisset's (Charles) *new System of Fortification*, an unpublished MSS. bound in morocco, and gilt, with drawings 1801
- End of the First Day's Sale.*



## Second Day's Sale,

On THURSDAY, the 20th Day of APRIL, 1826,

*Commencing at Twelve for One very punctually.*

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### DRAWINGS.

LOT	
222 In brown pen, <i>fine</i> , by PIETRO TESTA	1
223 In red chalk, by ANDREA DEL SARTO, <i>fine</i>	1
224 A Head, in black chalk, by RUBENS, <i>very fine</i>	1
225 By CANGIAGIO, pen and wash, <i>fine</i>	1
226 School of MICHAEL ANGELO	1
227 Pen and wash, TADDEO ZUCCHERO, <i>extremely fine</i>	1
228 A Landscape, Florentine School, and 1 ditto, by PAUL SANDBY	2
229 A Head, in black chalk, by RUBENS, (good drawing) and 1 ditto, in red chalk, <i>extremely fine</i>	2
230 In brown pen, by the CARRACCI, <i>excellent</i>	2
231 A Head, in black chalk, and 1 pen and wash, from the Last Judgment, by D. de VOLTERRA	2
232 A Head, by SPAGNOLETTA, and 1, by TIN DELLA VITE, (both good drawings)	2
233 By CANALLETTI, P. DE CHAMPAGNE, VANDYKE, CALLOTT, &c. good	5
234 By SALVATOR ROSA, VASARI, PARMIGIANO, GAINS- BOROUGH, &c. all good	9
235 By AGUST. CARRACCI, DELLA PORTE, SALVATOR ROSA, FRED. ZUCCHERO, &c. good	6
236 By BATTISTA FRANCO, GUIDO, &c.	6
237 By L. CANGIAGIO, BOLOGNESE, VANDYKE, POUSSIN, &c.	6
238 By B. BANDINELLI, DU MONTIER, CASTIGLIONE, &c.	6
239 By CARACCI, POLIDORO, ZUCCHERO, &c.	7
240 By VANDYKE, SWANEVELDT, &c.	8
241 By A. SACCHI, DOMENICHINO, DEL SARTO, CAR- RACCI, &c.	7

242	By PAUL FARINATI, GUERCINO, SPAGNOLETTA, PERELLE, &c.	8
243	By GIOV. DA UDINA, POLIDORO, GUIDO, &c.	13
244	By AND. DEL SARTO, PARMIGIANO, TINTORET, VANDYKE, &c.	13
245	By PARMIGIANO, &c.	13
246	Various	13
247	Studies of Angels, &c. by <i>Cipriani and Bartolozzi</i>	5
248	Aurora, &c. by <i>Angelica Kauffman and Metz</i>	5
249	Landscapes, by <i>Pillement</i> , and a Study, by <i>Gainsborough</i> , in his first manner	3
250	Don Quixotte and Sancho, <i>highly finished free pen</i> drawings, (engraved) by <i>Mortimer</i>	2
251	Studies of Horses Deer, &c. by <i>Gilpin</i>	4
252	A bust of Mercury, by <i>Cipriani</i> , framed	1
253	A Rural subject, by <i>Gainsborough</i> , ditto	1
254	A Portrait, in red chalk, <i>very fine</i> , by <i>Annibal</i> <i>Caracci</i> , ditto	1
255	By the <i>Caracci</i> , &c.	5
256	By <i>Rembrandt and Dietricy</i>	3
257	By <i>Camillo Procaccini</i> , <i>very fine</i>	3
258	By <i>L. Caracci</i> , &c. <i>very fine</i>	4
259	By <i>Rembrandt and Frank Halls</i> , <i>very fine</i>	5
260	Figures and Cattle, <i>highly finished in black chalk</i> , (engraved) by <i>Berghem</i>	1
261	A Frontispiece and Companion, in red chalk, <i>very</i> <i>spirited</i> , by <i>Ditto</i>	2
262	A Rural subject, &c. <i>very spirited</i> , by <i>Ditto</i>	3
263	Ruins, &c. by <i>John Attelyn</i> , &c.	3
264	A View in Holland, with a Water Mill, &c. a <i>large</i> and <i>capital specimen</i> , by <i>Cuyt</i>	1
265	Landscape and Figures, <i>both very fine</i> , by <i>P. Moleyn</i>	2
266	The Castle of Otranto, by <i>P. Monninks</i> , <i>very rare</i> , and a small View in Norway, by <i>Everdingen</i>	2
267	Studies by <i>Jordaens</i> , 1 of them in colours, <i>very fine</i>	3
268	From the life of Achilles, <i>highly finished designs in</i> <i>bistre</i> , <i>heightened</i> by <i>Rubens</i>	2
269	St Paul at Ephesus, and Penelope discovered at her loom, both from <i>MARIETTIS' COLLECTION</i> , and <i>very</i> <i>fine</i> , by <i>Diepenbeck</i>	2



# SECOND DAY's SALE.

15

270	Study of Dogs, <i>highly finished and very rare</i> , SNYDERS	1
271	A Landscape and Figures, with a tinge of colour, <i>very fine as well as rare</i> , A. VANDEVELDE	1
272	A Woody Landscape, <i>very fine</i> , WATERLOO	1
273	A Landscape, with Sheep, &c. <i>very fine</i> , Jacob Vander Does	1
274	A Landscape and Figures, by Pynaker, and a Stag Hunt, by John Wyck	2
275	A Sea piece, <i>very fine</i> , by W. Vandervelde	1
276	The Circumcision and a Banquet, (the latter engraved in Metz's Work) by L. Van Leyden	2
277	Antelopes in a Landscape, <i>very fine</i> , by J. B. Oudry	1
278	Allegorical, &c. by Lafage, (including the print engraved from one of them)	4
279	Early Italian, one of them on vellum, <i>fine</i>	4
280	Holy Families, &c. by L. Cangiagio, Carlo Maratti, &c.	3
281	View of a Convent in Italy, <i>highly finished in body colours</i> , by Marco Ricci	1
282	Rural Subjects, &c. <i>very fine</i> , by Castiglioni	3
283	The Brute Creation, submitted to Mans' Sway, a <i>large and capital specimen</i> by Ditto	1
284	Cephalus lamenting the Death of Procris, CAPITAL, <i>from the late B. West's collection</i> , by Julio Romano	1
285	Free pen Landscapes, by Guercino	2
286	Various, by Palma, Vanni, Carlo Maratti, and Romanelli	5
287	By Guido, Salvator Rosa, &c. <i>one of them etched by Eliz. Sirani</i>	4
288	By Biscaino and Pompeo Battoni, <i>both fine and rare</i>	2
289	The Trance of St. Francis, in bistre, heightened, <i>highly finished, and capital</i> , by Caracci	1
290	Ruins, <i>highly finished and very rare</i> , by Polem- burg	2
291	Ditto, with Figures, <i>very fine</i> , by Vanderleft	2
292	Landscapes and Figures, one of them with a tinge of colour, and <i>both very fine</i> , by R. Roghman and Van Uden	2

- 293 Views in Venice (*from the late B. West's Collection*)  
*very spirited and rare, Canaletti* 2  
 294 By *Verschuring, Esiah Vandervelde, and De Witt* 4

## P R I N T S.

- 295 Engraving of Landscapes by COOK and HEATH 14  
 296 Etchings of Landscapes by CLAUDE, RUYSDAEL,  
 WEIROTTER, HORIZONTE, &c. 29  
 297 Coloured Engravings from the Stafford Gallery 6  
 298 Ditto 6  
 299 Ditto, including 2 after TITIAN, of Danae and Acteon 4  
 300 Etchings of Landscapes, 1 by CLAUDE, *old impres-*  
*sion*, 1 by BOTH, and 2 WATERLOO, *fine* 4  
 301 Engravings of the German School—1 Achilles and  
 Chiron, by G. PENZ, *brilliant*; The Recumbent  
 Venus, Ditto, *proof*; Repose in Egypt, and 4  
 others 7  
 302 Etchings of Battles, by REMBRANDT, *fine* 2  
 303 Etchings, by DEL MORO, SERANI, &c. *good im-*  
*pressions* 7  
 304 Ditto, by FALCONI, FARINATE, &c. ditto 6  
 305 Ditto, 1 by LAUTENSACK, *very rare*, 1 by LIEVENS,  
*fine*, and 2 others 4  
 306 Engravings by AUG. VENEZIANO—The Battle of the  
 Standard, and 2 others, *all fine impressions* 3  
 307 The Quos Ego, by M. ANTONIO, *fine impression* 1  
 308 The Murder of the Innocents, DITTO, ditto 1  
 309 Venus with the Thorn, by RAVENNA, *fine impres-*  
*sion*; Ecce Homo, CARACCI, after CORREGIO; and  
 St. Peter the Martyr, by M. ROTA, *both good*  
*impressions* 3  
 310 Female and Child, *very rare and brilliant*; Silenus  
 and Fawn, *good impression*, both by M. ANTONIO 2  
 311 Silenus and Satyr, by BONASONE, *very good im-*  
*pression* 1  
 312 Battle of the Tritons, by A. Mantegna, *rare and*  
*very fine* 1  
 313 The Wine Press, *fine and rare* 1



# SECOND DAY'S SALE.

17

- 314 The Spanish Officer, by FITTLER, after RUBENS,  
*first state before the name of Rubens* 1
- 315 Engravings by SHARPE, after CARACCI and GUIDO,  
1 on India paper, *proof* 2
- 316 Titian's Schoolmaster, FITTLER, *India paper, proof* 1
- 317 Etchings, by SPANOLETTA, *very fine impressions* ;  
and Repose in Egypt, by BISCAINO, *fine and ex-*  
*trremely rare* 2
- 318 Engravings—1 by M. ANTONIO, *good impression* ;  
1 by ENEAS VICO, *very fine*, and 1 by JULIUS  
SANCTUS, *rare* 3
- 319 Complete Set of the Heathen Gods and Goddesses,  
by CARAGLIO, *brilliant impressions* 20
- 320 Satyrs and Silenus, by BONASONE, *fine impres-*  
*sions* 3
- 321 Imitations of Drawings, chiefly out of Ottley's School  
of Design, and after CLAUDE, by EARLOM, &c. 14
- 322 Etchings, Miscellaneous
- 323 Engravings, Miscellaneous 30
- 324 Etchings, by GUIDO, BARACCIO, CARACCI, &c. 14
- 325 Etchings and Prints, Miscellaneous 30
- 326 Old Prints and Etchings, BONASONE, &c. 12
- 327 Etchings and Prints, by OSTADE, DE VLEIGHER,  
CANLARINI ; The Three Trees, REMBRANDT, BEST  
COPY, *good impression*, &c. 10
- 328 Tickets, by BARTOLOZZI—Various, after STO-  
THARD, &c. 13
- 329 Engravings, Miscellaneous 30
- 330 Senola Italica, by CUNEGO, *fine impressions*, bound  
in calf
- 331 OTTLEY'S School of Design, *fine impression*, boards
- 332 Six Portraits of Illustrious Italians, by LANGHI,  
and 3 Foreign Views, by HEATH, &c. 9
- 333 Theatrical Portraits—SELECT, PROOFS ON INDIA  
PAPER 50
- 334 Carisbrook Castle, &c. after MARTIN, PROOFS ON  
INDIA PAPER—unpublished 4
- 335 Fox Hunts, in colours, by HOWITT 6
- 336 Morning and Evening, &c. after VERNET, DIETRICH,  
ZUCCARELLI, &c. 6

T.

D.

- 337 The Princes of Orange, William, Maurice, &c.  
*beautiful proofs* 17
- The Twelve following Lots from the Collection of SIR  
MARK SYKES.*
- 338 Tickets, &c. by pupils of *Bartolozzi* 20
- 339 From Edmonson's Peerage, by *Bartolozzi* 9
- 340 Various, by *Ditto* 15
- 341 From the Ariosto (all that were engraved by *Bar-  
tolozzi*) 10
- 342 Frontispieces to Music Books (PROOFS and LETTERS)  
by *Ditto* 20
- 343 Sappho and St. Bruno (engraved for Mr. Beckie)  
by *Ditto* 40
- 344 Polyphemus, from Metastasio, and Frontispiece to  
Beckford's Essay on Hunting, PROOFS, finished  
and unfinished, by *Ditto* 4
- 345 Frontispiece to Rosamond, and 3 Tickets in different  
states, by *Ditto* 6
- 346 ——— to Scott's Poems, &c. mostly PROOFS,  
and some *very rare*, by *Ditto* 10
- 347 Tickets, various—PROOFS and LETTERS, by *Ditto* 11
- 348 Frontispieces to Enchanted Plants and to Wilkinson's  
Geography, ETCHINGS and PROOFS, by *Ditto* 6
- 349 From Dulau's Virgil, &c. ETCHINGS and LETTERS,  
by *Ditto* 6
- 350 Tickets, &c. mostly PROOFS, and some *very fine*, by  
*Ditto* 12
- 351 Madonna, after CARLO DOLCI, Duke of York's  
Arms, &c. PROOFS, by *Ditto* 4
- 352 Frontispiece to Duenna, &c. one a PROOF *before the  
waving lines at bottom*, VERY RARE, by *Ditto* 4
- 353 Various—PROOFS and *first impressions*, by Sharp 9
- 354 Book plates, various, PROOFS and ETCHINGS 5
- 355 By *Medland*, PROOFS (complete) engraved for Stock-  
dale's Edition of Robinson Crusoe 18
- 356 Select Historical, from Bowyer's History of England 8
- 357 Ditto 8
- 358 Ditto 8
- 359 Ditto 9



# SECOND DAY's SALE.

19

360	Ditto, Vignettes	8
361	Ditto	9
362	Ditto, Allegorical Vignettes	10
363	Ditto	10
364	Ditto	9
365	From Macklin's Bible—PROOFS and <i>first impressions</i> , one of them on <i>India paper</i> , and very beautiful	6
366	From Heath's Shakespeare, <i>select</i>	5
367	Ditto, 1 on <i>India paper</i> , <i>exceedingly fine</i> , PROOFS	6
368	From Boydell's Shakespeare, by <i>Parker and Noble</i> , PROOFS, <i>very fine</i>	5
369	Lord Dartmouth, <i>a remarkably fine</i> PROOF, on <i>India paper</i>	1

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412	French Prayer Book, and 8 others	
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